



las vegas rock inc.

THE RAINBOW QUARRIES

LAS VEGAS, NEVADA

VEGAS ROCK BROCHURE

THIRTY-TWO MILES
SOUTH OF
LAS VEGAS AT THE BASE
OF MOUNT POTOSI



ABOUT US

LAS VEGAS ROCK STONE PRODUCTS

On the outskirts of the neon lights and fast-paced gaming environment of the Las Vegas strip, Las Vegas Rock has been extracting gorgeous meta-quartzite stone since the 1930's. Our stone has been applied everywhere from Frank Lloyd Wright's designs, Bugsy Siegel's original Flamingo Hotel, & Wilbur Clark's Desert Inn. Our Rainbow Quarry is expansive, covering approximately 920 acres and sits outside Goodsprings, NV., which at one time was one of the largest mining areas in the U.S. The property itself differs from what most would envision of a typical quarry site.

Las Vegas Rock, a Nevada Corporation, was formed in May 1991 to produce and distribute decorative stone and related products. The stone is quarried at the Rainbow Quarries near Goodsprings, Nevada, about thirty-two miles south of Las Vegas at the base of Mount Potosi.

The Rainbow Quarries were established in the Goodsprings Mining District in the 1930'. Las Vegas Rock owns And operates 320 acres of patented quarry land in addition to over 600 more acres of approved mining claims. The stone produced is a striated Meta-Quartzite, an extremely durable and colorfast stone. The quarry produces all of our boulders, crushed ground covers, flagstone, and cleave.

Our factory located in Jean, is where we cut and polish blocks from our quarry into slabs and other materials. Each slab is defined by its unique geological make up, beautiful color and veining.

Las Vegas Rock has achieved a Cradle to Cradle Silver Certificate. We make every attempt to minimize our global footprint and to use 100% of the material that we extract from our quarry. Anyone who is building "Green" or involved in a LEED project can benefit by using our materials and gain additional advantages by our Cradle to Cradle certification.



INFINIT POSABILITIES

WHAT WE DO BEST

Las Vegas Rock has a one-of-a-kind Metaquartzite stone that has more than one-of-a-kind applicatio
It's
durability and versitily combined with our polished, honed, windswept or splitface finishes allows
architects
and designers the flexibility to complete their visions for both interior and exteriors designs. We
have added
a 7-Axis wire saw which gives us more ways to make your project a reality.

1. Las Vegas Rock is one of a kind. It is the only Silver Cradle to Cradle natural stone in the world. LVR practices ecologically-conscious manufacturing. Specifying Las Vegas Rock is a direct contribution to sustainable design. There is zero waste in production – 100% of the Las Vegas Rock byproduct is repurposed. There are up to 10 possible LEED points available with this certification and with the materials unique technical qualities.
2. The Meta-Quartzite stone is very durable. It is a geologically unique deposit of Silica bonded by quartz and has been awarded a geological patent for its unique properties, making it far superior to other quartz based sandstones for the purposes of exterior and interior applications.
3. The material has a high threshold for resistance to wear and has an extraordinarily high slip resistance in the polished finish. The coefficient of friction on a wet polished piece is .97, which makes the material literally almost “slip-resistant.”
4. Over the most rigorous freeze thaw testing (300 cycles) there was Zero degradation (no change) to our stone. This makes the stone a great choice for ALL climates including the desert where temperature change is drastic.

5. The thermal mass of the stone has the ability to store heat and slowly release it back into the atmosphere minimizing the impact of indoor ambient air temperature, which conversely makes buildings more energy efficient. Exterior cladding-solar shades and even roofing material is beginning to become a more prevalent application for our stone as well.
6. Our color range provides our clients essentially a one of a kind product that cannot be easily reproduced as to color, pattern or internal fabric allowing for design exclusivity.
7. We have an ever growing international presence that includes most recently the Kuwait University project that will involve an 8 mile stretch of academic buildings.
8. Our architectural specification that involves our Cradle to Cradle certification and incorporating all of the incredible technical qualities makes our spec impenetrable. This ensures that the architects design intent, legacy, and vision remain intact from conceptual idea to the built environment.
9. LVR is a fully integrated company. We own the quarries (Reserves) 920 acres that are mined 20 miles south of Las Vegas, NV and manufacturing facilities, which gives us an advantage in pricing, control in production, and delivery schedules.eaquiassit rest, ero te dio.

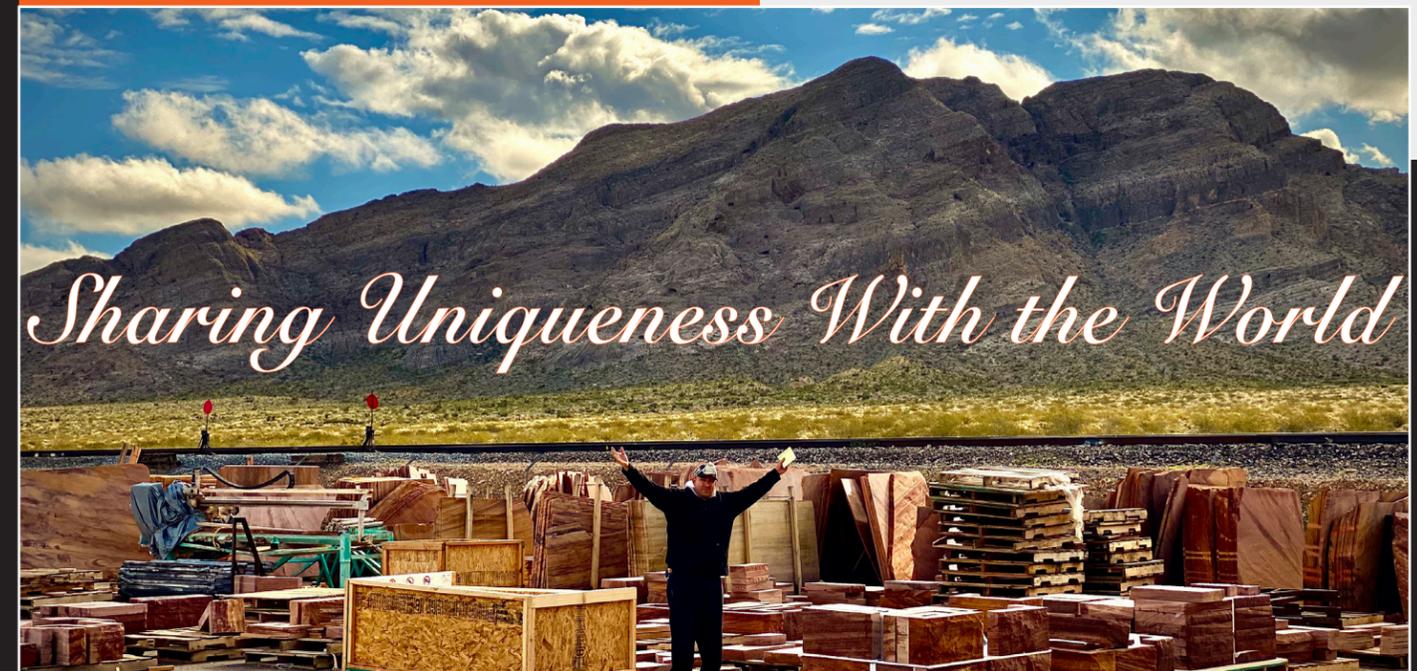
OUR MISSION STATEMENT

Las Vegas Rock’s mission is to share the beauty of natural stone products by fostering quality relationships with remarkable people. Our operations are aligned with being good steward of the environment through sustainable methods and practices. We are committed to constantly improving our standards of excellence and inspiring people to use natural stone.



OUR VALUES

- Excellence - is our standard by “Constantly improving”
- Communication - Create clarity
- Accountability - Being responsible
 - Teamwork - Start to finish
- integrity - Providing fair treatment
- Growth - Personal & professional





STON

META-QUARTZITE



WEBSITE

WWW.VEGASROCK.COM



CONTACT US

Shipping Address:
2 Prison Rd. Jean, NV 89019
Mailing Address:
P.O. Box 19118
Jean, NV 89019
Phone: (702) 791-7625
Fax: (702) 896-4533
Email: geninfo@vegasrock.com

STONE
IS THE FOUNDATION
OF OUR WORK.

META-QUARTZITE STONE

Stone is the foundation of our work.

Its authority, permanence and beauty make the task more compelling.

We are honored to represent one of the most prolific and storied products in the history of the world, a product created by the earth itself.

We believe that stone has a tradition and legacy that should and can be celebrated.

We also feel a profound responsibility to make certain that the excavation, transportation and labor that yield this amazing product are ethical, socially responsible and environmentally sound.

Beyond that, we are inspired by great design.

As such, we are committed to ensuring that our stones are used properly, in appropriate applications, so that the design maintains its integrity and the project retains its structural soundness.

EACH FABRICATED PRODUCT IS ESSENTIALLY A ONE OF A KIND SLAB OR TILE THAT CAN NOT BE EASILY REPRODUCED AS TO COLOR PATTERN OR INTERNAL FABRIC. THE ARTISTIC QUALITY OF THE STONE MAKES IT IMPORTANT FOR ARCHITECTURAL APPLICATIONS THAT REQUIRE EXCLUSIVITY.



Cut to size Panels



Flooring



Windswept



Landscape Rock



Nominal Split-Face



Random Split-Face



"Vegas Cut" Collection



3D ART



Slab Material

PRESENT DAY

Desert Blend



LVR IS A FULLY INTEGRATED COMPANY. WE OWN THE QUARRIES (RESERVES) 920 ACRES THAT ARE MINED 20 MILES SOUTH OF LAS VEGAS, NV.

COLOR RANGE

Our color range provides our clients essentially a one of a kind product that cannot be easily reproduced as to color, pattern or internal fabric allowing for design exclusivity.



Our architectural specification that involves our Cradle to Cradle certification and incorporating all of the incredible technical qualities makes our spec impenetrable. This ensures that the architects design intent, legacy, and vision remain intact from conceptual idea to the built environment.



<https://twitter.com/LasVegasRockInc>



www.facebook.com/VegasRockInc



www.instagram.com/lasvegasrock

LVR Delux
mood

Not only does LVR provide exterior stone for award winning installations, but its Metaquartzite can achieve a plethora of applications for interiors as well. The material has a high threshold for resistance to wear and has an extraordinarily high slip resistance in the polished finish.

LVR
PROJECT'S
VEGAS
ROCK

WORK PROCESS

COLOR RANGE

DESERT BLEND RANGE ENCOMPASSES THE FULL RANGE OF COLOR WHICH INCLUDES, BROWN, YELLOW, RED, ORANGE, PINK, AND PURPLE HUES

AVAILABLE FINISHES

POLISHED, HONED,

WINDSWEPT



VR
VEGAS
ROCK

WINDSWEPT

The windswept finish embodies nature's sculptural motion. Reminiscent of natural canyons, the stone gives you the sense of being outdoors whether you're inside or out.



2002-2021

LEED

THE LEED GREEN BUILDING RATING SYSTEM IS THE NATIONALLY ACCEPTED BENCHMARK FOR THE DESIGN, CONSTRUCTION, AND OPERATION OF HIGH PERFORMANCE GREEN BUILDINGS. THE LEED FOR CONSTRUCTION RATING SYSTEM IS DESIGNED TO GUIDE AND DISTINGUISH HIGH-PERFORMANCE COMMERCIAL AND INSTITUTIONAL PROJECTS. THE FOLLOWING IS A BREAKDOWN OF POINTS THAT MAY CONTRIBUTE TO LEED POINTS ON YOUR UPCOMING GREEN PROJECT!



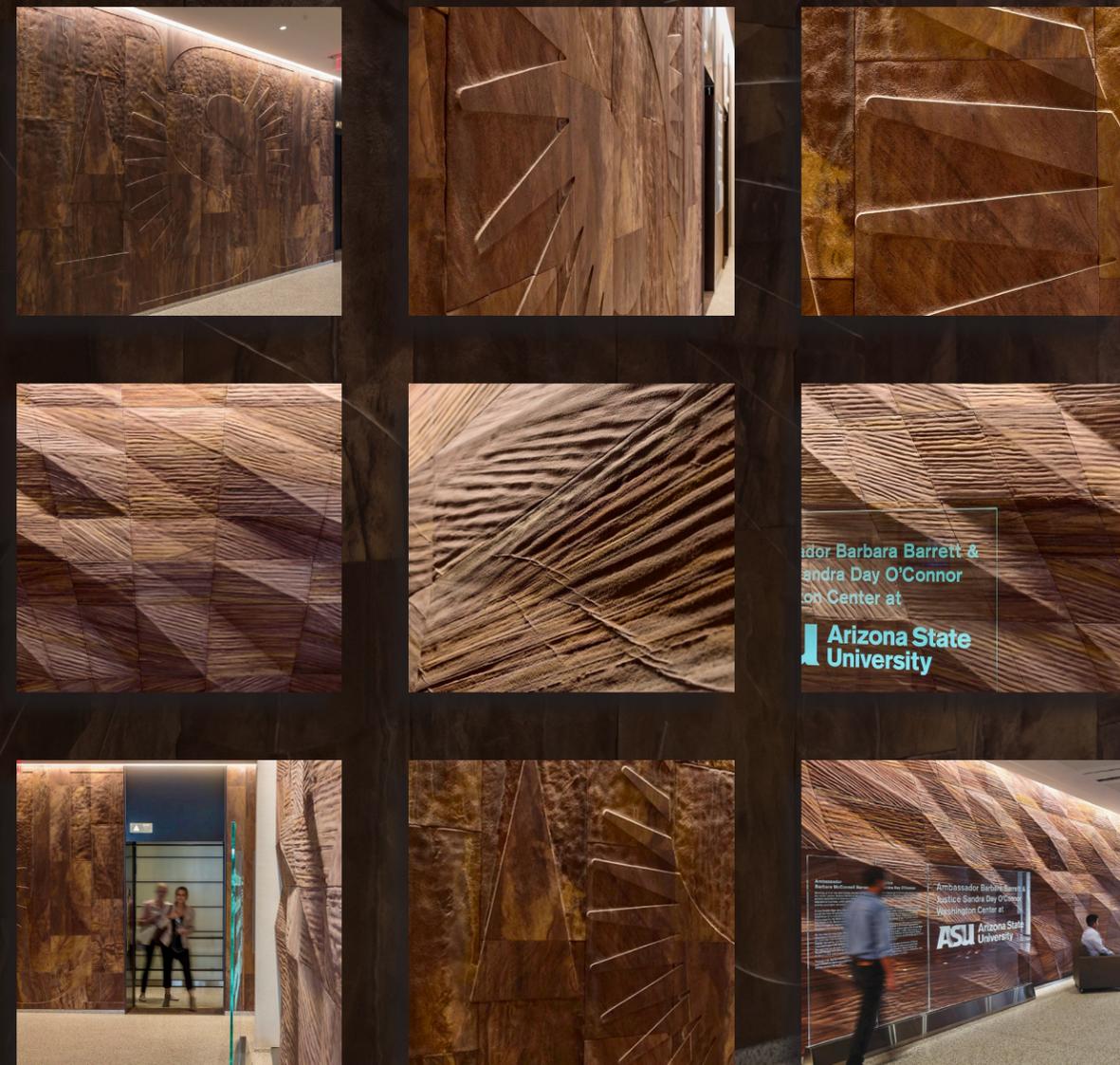


NATURAL STONE INSTITUTE & Time Pinnacle Award Winners

VEGAS ROCK



STONE IS THE FOUNDATION OF OUR WORK. META-QUARTZITE STONE



Ambassador Barbara Barrett & Justice Sandra Day O'Connor Center at Arizona State University

Arizona State University's new Barrett & O'Connor Center is helping ASU make its mark in Washington, D.C. This historic building is located just two blocks from the White House and is home to various ASU programs and research facilities. As homage to the desert southwest home of Arizona State University, a sweeping 40' by 10' sandstone feature wall greets visitors in the lobby. The art wall largely pays tribute to two significant women, Ambassador Barbara McConnell Barrett and Justice Sandra Day O'Connor, whom the center is named after. Conceptually, the idea of the art wall was to simulate if a slice of a 'slot canyon' were extracted and displaced in D.C. Through studies of natural windswept forms, a digitally modeled surface was generated mimicking the canyon-like features. The sculptural windswept finish on the feature wall was as much a process as an idea. It all revolved around knowing that the architect had a specific appearance he was looking for and the challenge was to achieve the appearance in the natural stone. Thus, we looked for material that had consistent veining, color, and workability. Blocks were selected for uniformity to mirror the tectonic intersections in grain found in nature. After the standard was met, we approached each panel the same before we started windsweeping; we let the stone tell us what to do. Sandblasters undertook the carving of the stone the same way a sculptor would a statue with a chisel and hammer. They would carefully rake each panel in an undulating motion creating a wave effect by sandblasting an area a little more aggressive than others, very similar to what Mother Nature does to weather stone over thousands of years. They would take their time transiting from panel to panel to create the continuity needed for a continuous flow, matching the height, width, and angle changes in the design of each piece, until the desired finish was accomplished. Finally, dramatic, grazed lighting highlights the sculpted stone, capturing the relief and detail of the surface. The result is a hybrid of digitally developed modeling and hand-finished circumstance that bridges the line between natural and computer-generated form. The design was modified with the addition of a logo wall, which was also carefully engraved using windsweeping techniques. The logo was designed to be disguised within the panels, only revealing the bold "ASU" when carefully caught by the meticulous eye of visitors. Stone yield, slab sizes, sculpted relief depth, and weight were all critical factors to the final design. Each panel was sized to be handled by an individual stonemason, so that specialized equipment was not required. The methodology of designing within fabrication and construction parameters saved time and cost while improving constructability. As a result, the vibrant stone was crafted into one of the center's most integral design features. Fusing nature and urbanity, the captivating stone allows visitors to experience a microcosm of the beautiful desert landscape native to the university's home.

ASU Barrett & O'Connor Washington Center

META-QUARTZITE



Unique Projects
Coming from Our Desert Blend collection.
Hand selected color range from our beautiful slab selection.
Enhancing the Las Vegas Valleys national beauty.

NATURAL BENCH

NATURAL BENCH
 NATURAL BENCH POLISHED
 CUT BENCH TOP SET
 CUT BENCH BURY



Our natural benches Come in a variety of shapes and sizes to fit your unique landscape Decour.



CUSTOM BENCHES
 WAVE BENCH, BABY
 BENCH, CURVED BENCH
 ETC.

CUT BENCH TOP SET



VEGAS ROCK

CUT BENCH BURY SET



Whether you're looking for that old rustic western look or that hot new modern decor look we have you covered with our cut bench top sets natural cut sides or Hand chiseled.



Residents in the southwest area of Summerlin are often seen enjoying the beautiful 19-acre park located in The Mesa, which is appropriately named... The Mesa Park. Gorgeous mountain views are the backdrop for this outdoor playground for almost any activity you may be interested in doing With our beautiful resting stations to taking all the natural beauty.

The MESA Park NV,



Cut bench top sets to be natural Chiseled or flat cut and honed sealed and polished.

Modern Flagstone



One of the best ways to convey authenticity in your landscape design is by using flagstone. This is because when you use these flat stones, you will create a hand-made feel to your Project that also looks timeless. With the huge variety of modern and rustic cut flagstones, you can demonstrate your individual taste and style.



First discover the origins of these flat stones and learn about their creation at WWW.VEGASROCK.COM Next, you'll learn about the different types and the best practices for using them. Third, you'll gain valuable knowledge in the art and science of the Creation of this material. And finally, you will gain inspiration and knowledge as a result of viewing some of our best projects.



CUT BENCH BURY SET

What is Flagstone, Anyway?

It is a blanket term for many different types of rock. First, a stonemason chisels or strikes larger stones, and as a result, it breaks up into thick, flat sheets. After that, these thinner sheets are then broken up into flagstone-sized pieces. There are multiple types of rock that masons cut and then shape into flagstones. First, the softest and easiest rocks to chisel into shape are sedimentary rocks. This includes varieties such as sandstone, shale, and limestone. Second, harder varieties include igneous rocks such as granite or basalt. Lastly, the toughest types belong to the metamorphic rocks, such as quartzite and also marble.



BOULDER SCULPTURES

STACKED BOULDERS



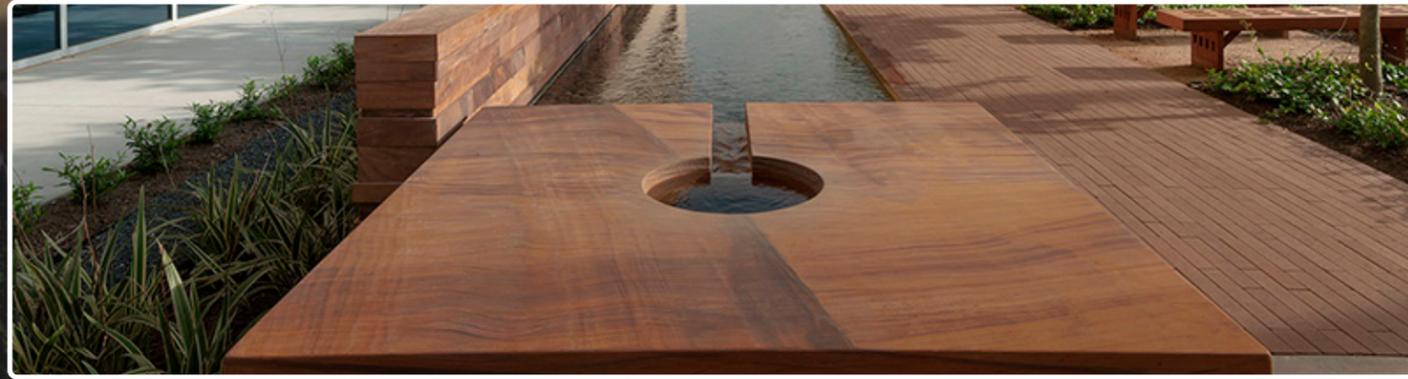
CUT BOULDERS



Unique Projects
 Coming from Our Desert Blend collection.
 Hand selected color range from our beautiful slab selection.
 Enhancing the Las Vegas Valleys national beauty.

PROJECTS

META-QUARTZITE STONE



Baker Hughes World Headquarters

Private Residence



Mitchell Park Library

MGM THE PARK



Viejas Casino

Centennial Hills RTC

PRODUCTS

META-QUARTZITE STONE



3D ART



Landscape Rock



Cut to size Panels



Boulder Flat's



Windswept



Boulders





STON

META-QUARTZITE

Las Vegas Rock, recipient of a 2019 Pinnacle Award in the Architectural Carving/Lettering/Sculpture category for their work on the Arizona State University Barrett & O'Connor Washington Center in Washington, Dc. Judges commented: "Unique, individualized expression in a vertical plane. Bas relief is impressive with its expression of a sense of place, a sense of land forms. Great appreciation for the artistic hand of the sandblaster. It is meaningful and successful."

Extracting
GORGEOUS
META-QUARTZITE
STONE
Since the 1930's

Sharing Uniqueness With the World

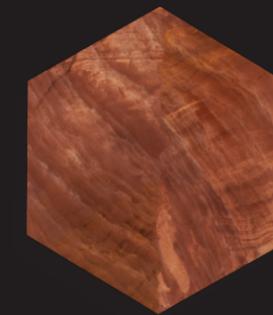


STONE COLOR RANGE



Desert Blend

The Desert Blend color range encompasses all of the colors represented in the Rainbow Quarries. Desert Blend has brown, red, yellow, and orange variations that may be included from block to block. This range has been incorporated into various projects including the Aria @ MGM City Center.



Sierra Smoke

The Sierra Smoke range comes from a specific deposit with Red, Burgundy, and White variations in color. This color range is reminiscent of the southwest desert. Sierra Smoke has been utilized on various projects including the Sahara Spa @ The Cosmopolitan.



Tupelo Honey

The Tupelo Honey is a range in color that is a "Hand Select" variation of color that includes the yellows, camel and tan spectrums. This material is our most requested and is an integral selection to some of our most high-profile projects. Antero Resources @ Union Station



Desert Blend
Honed



Sierra Smoke
Honed



Tupelo Honey
Honed



Desert Blend
Polished



Sierra Smoke
Polished



Tupelo Honey
Polished



Desert Blend
Windswept



Sierra Smoke
Windswept



Tupelo Honey
Windswept



Desert Blend
Split-face



Sierra Smoke
Split-face

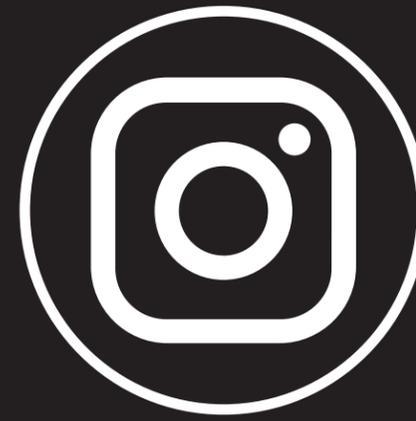


Tupelo Honey
Split-face

Colors & Finishes



[https://twitter.com/
LasVegasRockInc](https://twitter.com/LasVegasRockInc)



[www.instagram.
com/lasvegasrock](http://www.instagram.com/lasvegasrock)



[www.facebook.com/
VegasRockInc](http://www.facebook.com/VegasRockInc)

Hours:

Monday	7AM-3:30PM
Tuesday	7AM-3:30PM
Wednesday	7AM-3:30PM
Thursday	7AM-3:30PM
Friday	7AM-2:30PM
Saturday	Closed
Sunday	Closed

Contact Us

Email : Geninfo@vegasrock.com

Shipping Address:

2 Prison Rd. Jean, NV 89019

Mailing Address:

P.O. Box 19118
Jean, NV 89019

Phone: (702) 791-7625

Fax: (702) 896-4533



LAS VEGAS ROCK

2 Prison Rd. Jean, NV 89019
P : +(702) 791-7625
E : geninfo@vegasrock.com
W : www.VEGASROCK.com



LVR
las vegas rock inc.



LAS VEGAS ROCK

2 Prison Rd. Jean, NV 89019
P : +(702) 791-7625
E : geninfo@vegasrock.com
W : www.VEGASROCK.com

© ALL RIGHTS RESERVED.